

Play the D major arpeggio hands separately.

The D Major Arpeggio

3-24 (73)

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The Primary Chords in D Major

Play the primary chords in D major.

3-25 (74)

D G D A7 D

I IV V7 I

TECHNIQUE

3-26 (75)

Moderato

mf

9

READING

Play the following examples, counting aloud.

3-27 (76)

Allegro

1.

mf

5

2 2 3

3-28 (77)

Moderato

2.

4

5 3 1 5 2 1

5

1 3

5 2 1

EAR TRAINING

1. Your teacher will play D major scales. One note of each scale will be played incorrectly. Circle the incorrect note.

3-29 (78)

1a.

3-30 (79)

1b.

3-31 (80)

1c.

3-32 (81)

1d.

2. Your teacher will play I, IV or V7 chords in the key of D. Circle the chords that you hear.

3-33 (82)

2a.

3-34 (83)

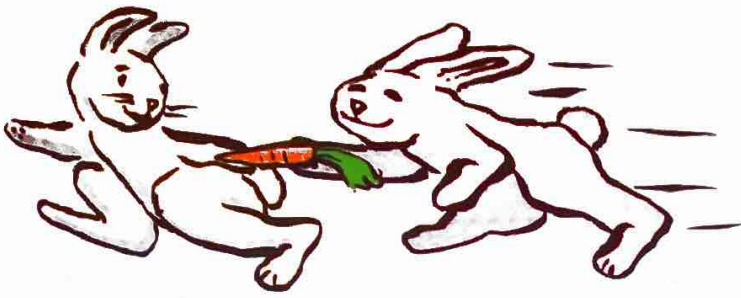
2b.

3-35 (84)

2c.

3-36 (85)

2d.



COMMON TIME



Common Time is another name for $\frac{4}{4}$.

Relay Race

Allegretto (♩=155)



Carl Czerny
(1791-1857)

Musical notation for the first system, measures 1-4. Treble clef, common time. Bass clef accompaniment. Fingerings: 1, 1, 5, 3, 1, 1, 5, 3. Dynamics: *f*. Includes a CD icon (36/37) and a book icon (20).

Musical notation for the second system, measures 5-8. Treble clef, common time. Bass clef accompaniment. Fingerings: 1, 1, 5, 1, 1, 5, 3, 2, 3. Includes a circled '4' and the instruction "Cross 4 over 1".

Musical notation for the third system, measures 9-12. Treble clef, common time. Bass clef accompaniment. Fingerings: 5, 4, 1, 5, 3, 1, 1, 5, 3, 1, 1. Includes a circled '9'.

Musical notation for the fourth system, measures 13-16. Treble clef, common time. Bass clef accompaniment. Fingerings: 5, 3, 1, 5, 3, 1, 2, 1, 2. Includes a circled '13'.